

STRATHMORE

SHARING OUR STORIES

With every gift, there is a story to be told. Through your support of Strathmore, you join a group of devoted art supporters who seek to promote artistic innovation, enhance educational opportunity, foster partnerships, cultivate creativity, and boost community engagement. Your gift encourages the exploration of new opportunities, and we are pleased to share with you the latest development in East County.

GOOD HOPE COMMUNITY CENTER

In order to make the arts more accessible to all members of our community, Strathmore will further engage with residents of East County with the opening of the Good Hope Community Center. Strathmore was invited by Montgomery County Department of Recreation as a founding partner to consult and advise on specific technical and design features of the new facility to best accommodate public art programs. This center represents a brand-new gathering space for many residents and new opportunities for engaging the community in a wide range of arts activities.



The 14,000-square-foot facility, located within the 13.7-acre Good Hope Park, doubles the size of the previous center and is the first and only arts-friendly recreation center in Montgomery County. The new state-of-the-art building includes materials, lighting, and seating designed to transition seamlessly between arts and recreational use. It meets Leadership in Energy and Environmental Design (LEED) guidelines for LEED Silver certification and complies with the Americans with Disabilities Act standards.

On October 6, 2018, a ribbon-cutting ceremony was held to officially open the new facility. Montgomery County Executive Ike Leggett was joined by members of the County Council, Department of General Services, Department of Recreation, Montgomery Parks, local community stakeholders, and Karen Lefkowitz, Chair of Strathmore's Board of Directors.

Strathmore is continuing to partner with Recreation in its plans to maximize the arts-friendly assets of the center through classes, rehearsals, workshops and performances. In January 2019, Strathmore will begin programming a series of classes and workshops (*see reverse*), and plans are underway for a free summer outdoor concert series.

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SPRING 2019 CLASSES

STEEL PAN WITH JOSANNE

*Ages 10+, Mondays Jan 14 - March 4, 6-8pm
(No class on 1/21 and 2/18, holidays)
#59841 | \$60*

Come move and groove to the beat as you learn to play the steel pans - the only chromatic acoustic instrument to be invented in the 20th century! Along with learning the basics of steelpan playing technique, you will also learn about the history of the instrument. By the end of the course you will know about the function of each type of steelpan, and you will be able to perform different genres of music in a steel band! The class is taught by master steelpan artist, Josanne Francis, who has appeared at venues such as Carnegie Hall,

STEP UP WITH STEP AFRIKA!

*3rd-6th grade, Fridays Feb 1 – May 22, 5:30-6:30pm
#59836 | \$0*

A weekly residency program for 3rd-6th grade students. The curriculum covers stepping, its history, preparation for college life, and simple health and fitness. Students learn the core values of stepping: teamwork, commitment, and discipline as a part of their own step team. Teams work together to learn choreography and discover how every member of the team adds value to their final performance, currently scheduled for May 22.

UKULELES WITH MAUREEN

*Ages 10+, Thursdays Jan 17 - Feb 21, 6-7pm
#59839 | \$60*

Join us as we learn ukulele basics and get strumming! We will learn to strum along with some of today's greatest pop hits with joy and flair. The class will cover beginning chords, basic strum patterns, and easy songs. We always laugh a LOT in this class – the lighthearted spirit of the Uke rules! No experience with musical instruments required, just an open mind and a desire to try something new.

POETRY WITH REGIE CABICO

Ages 13+, Wed. Feb 13 - March 20, 4-5:30pm
#59832 | \$60*

In these spoken word performance workshops, participants will use imagery to create poems that incorporate pop culture and autobiography. These creations celebrate “who we are” by exploring our dreams and our most fanciful urges. We will combine outrageous lies into hyperbole and use sense memory and experimental word play to invigorate our language. We will look at the poem as one explosive haiku and use the things that “drive us crazy” to propel us into performance. We will unlock the basic elements of slam poetry performance: vocal/physical gesture and eye contact—demystifying the page from the stage.

* Ages 12 and under admitted with parent or guardian supervision.

Learn more at
STRATHMORE.ORG/BLOOM

