This rate card is effective July 1, 2020 – June 30, 2021 and is subject to change

RENTAL FEES

Concert Hall performance or event
- Thu, Fri, Sat, Sun: $19,010
- Mon, Tue, Wed: $16,540
- Second performance or event (same day): $12,770
Rate includes use of the Hall for load-in, tech, rehearsal, a 2 ½ hour performance/event and load-out; use of the Lockheed Martin Lobby and Comcast Lounge, front-of-house staff (house managers, ushers and ticket takers), ticket office service, show programming fee, standard unarmed security (4 guards for 4 hours), production stage manager, custodial services, internet access per performance/event, and local telephone service per performance/event.

Concert Hall event without an intermission
- $390

Concert Hall non-performance or event day
- $6,240
Rate includes use of the Hall for load-in, tech and rehearsal only, use of the Lockheed Martin Lobby, and a production stage manager.

Lockheed Martin Lobby (for up to a 6-hour special event)
- $9,890
Rate includes use of the Lobbies, Café area, and Pavilion for load-in, tech, a 6-hour event, and load-out, front-of-house staff, standard unarmed security, custodial services, internet access per event, and local telephone service per event.

Bernard Family Foundation Pavilion (for up to a 6-hour special event; available to confirm 6 weeks prior to event)
- $2,060
Rate includes use of the Pavilion for load-in, tech, a 6-hour event, and load-out, front-of-house staff, standard unarmed security, custodial services, internet access per event, and local telephone service per event.

Comcast Lounge (available to confirm 6 weeks prior to event)
- $340 hour
Included in Concert Hall performance and Lockheed Martin Lobby rental. Rate includes use of the Comcast Lounge for a minimum of three hours for setup, event, and cleanup; one House Manager (additional Front of House staff if necessary, incurs fees), and custodial services.

Event Overtime (over 2 ½ hours)
- $440
Time calculated as of start of first event of the day requiring FOH staff per ½ hour or portion thereof

Promenade Suite (for up to a 1 ½ hour special event for up to 8 people)
- $610
Only available as part of a Concert Hall event and if not in use by Production for the event; rate includes use of the Suite for load-in, a 1 ½-hour event prior to the Concert Hall event, and load-out; all set-up, catering and clean-up must be contracted through the exclusive caterer.

Rehearsal Room 402
- Special Event Rate: $240 hour
- Student Recital Rate: $140 hour
Rate includes use of piano and up to 100 black chairs, subject to availability upon request.

TICKETING FEES (costs based on actuals)

Ticket Printing
- 25 cents per ticket printed
Credit Card Sales
- 4% of gross sales
Group Sales (if groups are sold by Strathmore)
- 15% of gross sales
Parking Fee (subject to change by WMATA)
- $2.37 per patron
RECORDING AND BROADCASTING FEES

Recording event for TV, radio or internet broadcast
- $5,200 for 3+ minutes
- $1,000 for less than 3 minutes

Recording event for documentary
- $5,200 for commercial use; other use negotiable

Recording event for DVD or CD creation
- $5,200 for commercial use

Recording event for archival purposes
- no fee

Still Photography
- no fee for non-commercial use

EQUIPMENT FEES

Archival Recording Equipment (video and audio) (Concert Hall only; client must provide 250G drive for video)
- $150 recording

Choral Risers and Benches
- $440 event

Dance Floor (entire stage including tape; does not apply to Lobby rentals)
- $1,360 event

Fender Twin Guitar Amp
- $80 event

Follow Spot
- $160 event

55” Flat Screen Monitor
- $100 each/day

Lectern
- $150 day

Music Stereo House Sound System
- $1,750 event

Orchestra Risers (if needed to be removed or restored)
- 1/3 of labor costs

Piano – Steinway Concert Grand
- D (9 ft.); includes one tuning
  - $970 event
- B (7 ft.); includes one tuning
  - $630 event

Piano Tuning (Comcast Lounge and Rehearsal Room 402 pianos)
- $225 tuning

Riser (8 ft. x 8 ft. with carpet and skirting)
- $160 day

Screen and Projector
- $2,400 event

Stage Monitor House System
- $1,150 event

SWR Bass Amp with dual Speaker Cabinet
- $130 event

Truss House Stage Lighting System (plus media cost)
- $700 each per event

Trusses
- $250 each per event

Yamaha Absolute Drum Kit
- $220 event

PERSONNEL FEES

Lobby Event Manager (coordinates outside vendors)
- $730 day

Lobby Merchandise Sales (plus sellers @ $80 each if required)
- 20% plus tax

Production Stage Manager (non-show day, 4 hour minimum)*
- $140 hour

Production Technicians (including benefits, non-Sunday)*
  - Lead Technician (Department Head)
    - $87 hour
  - Key Technician (or Assistant Department Head)
    - $76 hour
  - Other Technician
    - $76 hour

Program Stuffing Labor Fee
- $300 show

Security (over 4 guards for 4 hours)
- $43/hour per person

Event Crew Set-up Fee (for non-catered events in Room 402 and other non-Union spaces, 4 hour minimum)*
- $27 hour per person

Terrace Tent Coordination Fee (does not include cost of tent)
- $660-1,980 event

Wardrobe Attendant (including benefits, non-Sunday)*
- $56 hour

White House Attendance (plus expenses)
- $1,460 event

*Overtime required under certain contractual terms and conditions (including premium time on Sundays and selected holidays) for Production Technicians and Wardrobe Attendants. Production Stage Manager, Event Crew and Security subject to holiday premium only.