PERFORMANCE GUIDE

SATURDAY FAMILY JAM SESSION

IMPROVISATION
“MAKIN’ IT UP AS YOU GO ALONG”

Sat, April 13, 2019, 10:15am
Sensory-Friendly

MANSION AT STRATHMORE
We will park in the parking lot just past the Mansion and walk up two short flights of stairs to get to the front door. If we need to park near the accessible entrance, those spots are to the right of the Mansion front door.
The Mansion at Strathmore was built in 1899 to be the second home for Captain James Frederick Oyster and his wife. Now, the Mansion hosts art exhibitions, musical performances, and afternoon tea.
I will enter the lobby through the front doors where I’ll be greeted by a volunteer. If I have my ticket already, the volunteer will ask me for my ticket before I can go into the Music Room.
GETTING MY TICKET

If I do not already have my ticket, I will go to another table where the ticket office staff person will give me my ticket.
The Music Room is where the performance will be held. The doors to the Music Room are on my right when I enter the lobby. After I speak to the desk receptionist, I can come in. The stage area will be at the opposite end of the room from the doors.
There will be some chairs set up in the room. There will also be a carpet where I can sit on the floor. There are no assigned seats, so I can sit anywhere I want. I will sit next to my family, but I might be sitting next to someone I don’t know.
When I am sitting, a person may pass in front of me occasionally. If I cannot see the show because of someone in front of me, I can ask the person politely, “Can you please move slightly so I can see? Thank you.”
During the performance, I will sit and watch attentively. The performers may encourage me to participate by speaking or singing. I do not have to do this if I do not want to. If I find myself in need of a break time, I will whisper to my family member that I need to do so and we can leave for a little while.
I can go to the bathroom at any time during the performance. The bathrooms are down the hall, across from the gift shop. There are two bathrooms that I can choose from. I will knock on either door to check if someone is using it before I go in.
The Library is a space I can come during the performance if I become overwhelmed at any point and need some quiet time. I will not be able to see the performance if I come to the Library. It is quiet and there will be books and coloring activities.
At the end of any show, people clap to demonstrate that they enjoyed the show. This is a loud sound so if I get overwhelmed by the clapping, I can cover my ears.
LEAVING

When the performance is over, all the people will leave the Music Room at the same time. Because of this, the lobby will be crowded. I will stay with my family member and I will be patient and walk slowly when exiting.
ABOUT THE SHOW

IMPROVISATION

“MAKIN’ IT UP AS YOU GO ALONG”

Spontaneous composition allows jazz musicians to express their individuality. In this interactive jam session, you’ll learn songs and activities as you explore the amazing world of improvisation.
The leader of the workshop is Seth. He will ask me and other children to help him create sounds and perform using our hands, feet, and voices. If I would rather not participate, it is okay for me to just watch and enjoy the performance.
ABOUT SENSORY-FRIENDLY PROGRAMMING AT STRATHMORE

Strathmore strives to make its performances and facilities welcoming and accessible to everyone. Sensory-friendly performances are designed to create a performing arts experience that is welcoming to families of children with autism or other disabilities that create sensory sensitivities. To learn more, visit Strathmore.org/sensory-friendly.

Strathmore thanks the John F. Kennedy Center for the Performing Arts Accessibility Office for their support.