Strathmore Presents

**4X4: EPHEMERAL ARCHITECTURES**

*Sunday, January 22, 2017, 7:30pm*

Sean Gandini, *director*
Ludovic Ondiviela, *choreography*
Nimrod Borenstein, *music*
Emma Lister, *artistic coordinator*
Guy Hoare, *lighting design*

**JUGGLERS**
Kati Ylä-Hokkala
Owen Reynolds
Sakari Männistö
Sean Gandini

**DANCERS**
Emma Lister
Erin O’Toole
Joe Bishop
Kate Byrne

**ROGUE COLLECTIVE**
Kaitlin Moreno, *violin 1*
Alexa Cantalupo, *violin 2*
Eva Mondragón, *viola*
Natalie Spehar, *cello*
Jon Steele, *double bass*

Guy Dickens, *technical director*
Sakari Männistö, *juggling consultation*
Chris Swain, *technician*

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*Co-produced by Gandini Jugggling, National Centre for Circus Arts, Lighthouse, Poole, and La Breche, Pôle National Des Arts Du Cirque De Basse-Normandie / Cherbourg-Octeville.*

*Supported by The Royal Ballet Studio Programme, Arts Council England, Agit Cirk, Shoreditch Town Hall, and Jacksons Lane.*
ABOUT 4X4: EPHEMERAL ARCHITECTURES
Tracing pathways in space, four jugglers and four ballet dancers share a stage for the first time. 4x4: Ephemeral Architectures is a celebration of where these paths meet. It is a return to our love affair with pure patterns and mathematics and our roots in imagining juggling as a form of dance.

These two diverse art forms may seem like curious bedfellows; however, the year we have spent with the ballet dancers has convinced us otherwise. It seems to us that they are old friends or that somewhere in a distant, imaginary past, they came from the same branch of mathematics. Then there has been the pleasure of discovering Ludovic Ondiviela’s universe. I confess that he has pushed the piece to have more of a narrative subtext than I would have expected and I am delighted. Nimrod Borenstein’s Suspended opus 69 has also tinted and molded the piece with unexpected and perplexing colors. Guy Hoare also shares our passion for geometry and architecture, and we very quickly found we spoke similar languages. The “universe” of the piece is one that we have only started to understand and one that we hope to explore in more depth in the future.

—Sean Gandini

ABOUT GANDINI JUGGLING
Formed in 1992 by world-renowned jugglers Sean Gandini and Kati Ylä-Hokkala, Gandini Juggling continues to be at the vanguard of contemporary circus, reinventing and reinvigorating juggling for the 21st century. Gandini Juggling celebrates juggling in all its facets, exploring not just what juggling is, but what juggling can be.

Since its inception, Gandini Juggling has performed more than 5,000 shows in 50 countries and continues to perform at prestigious festivals and venues throughout the world. The jugglers’ journeys have always been countercurrent, an individual voice in the global circus scene, with quotidian risk taking and fearless upturns. 30 productions and 23 years later, Gandini Juggling continues to create vibrant and challenging performance pieces.

ABOUT ROGUE COLLECTIVE
Based in Washington, DC, rogue collective (RC) explores the gap between classical and popular music through collaboration, original composition, improvisation, and contemporary performance. RC typically takes the form of a string quartet—a configuration of instruments that has been at the forefront of music making for centuries—and reimagines it for a contemporary audience.

RC has performed all over the DC area at venues such as The Atlas Theatre, 9:30 Club, Dance Place, Otherfeels, The Clarice, Capital Fringe, and The Third Floor. Last summer RC was Ensemble in Residence at The Oregon Bach Festival Composers Symposium.

KODO DADAN 2017
Exploring the possibilities of the traditional Japanese drum, the taiko, Kodo is forging new directions for a vibrant living art form.
Wed, March 15

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